



WILSON MEMORIAL AWARD For High School Seniors

Auditions will be held April 18, 2015
at the College of Southern Idaho,
Twin Falls, ID

Awards Chairman: Jamie Ramsayer
1125 E. Alameda, Pocatello, ID 83201
Tel.: 208-904-0398
Email: jamocha7@hotmail.com

The Award:

The Award for \$600 is given in memory of Charles and Lucille Wilson of Nampa.

Rules:

1. Adhere to the requirements stated on the separate sheet, Wilson Memorial Award Performance Requirements, and **AT LEAST ONE PIECE MUST BE MEMORIZED.**
2. Fill out application form and mail to the Awards Chairman. It must be **postmarked** by **March 1.**
3. Pay \$25 application fee. Make check payable to Idaho Federation of Music Clubs. No refunds.
4. The applicant must be a member of an Idaho Junior Music Club. An applicant may also become a member by paying \$14.00 dues as an Individual Junior Member.
5. The award is granted to a student to further his/her music education as a music major or minor, for music lessons and/or classes, or in other music fields such as music therapy. The award is to be used by the student during his/her coming freshman year at a college of his/her choice.
6. Judges are free to declare no winner if not enough points are received. The judges do have the right to declare a tie.

Idaho Federation of Music Clubs

Wilson Memorial Award Application

Instrument or voice _____ Date _____

Full Name (please print) _____

Address _____

Phone _____ Email _____

Age _____ Birthdate _____

High School attending during _____ - _____ year.

College/University attending for the fall semester _____

I am a member _____, or am not _____, a member of an Idaho Junior Music Club.
(If not, I will become an Individual Student Member and will pay the \$14.00 dues to the
Idaho Federation of Music Clubs. Check is enclosed.)

Teachers with whom you are currently studying and with whom you have studied in the last five years
(*this information is confidential and is only to prevent any conflict in the selection of judges*):

I hereby certify that I, the applicant, have read all the requirements for entrance in the
IFMC Wilson Memorial Award audition:

Signature of applicant: _____

PERFORMANCE SELECTIONS

Title _____ Length _____ Composer _____

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IDAHO FEDERATION OF MUSIC CLUBS
WILSON MEMORIAL AWARD

PERFORMANCE REQUIREMENTS

PIANO

1. A piece from the Baroque or Classical periods.
2. A Romantic composition.
3. A selection by a 20th century composer.

One of the pieces in requirement 2. or 3. must be by an American (U.S.) composer. No concerti, please.

ORGAN

1. Bach: a short Prelude & Fugue; or Prelude & Fugue in b minor or e minor; or Fantasie & Fugue in g minor.
2. A work from the Romantic period.
3. A composition by a 20th century American (U.S.) composer.

VOICE

1. An aria from an opera or oratorio.
2. A work of the Romantic period.
3. A contemporary art song by an American (U.S.) composer.

VIOLIN

1. The first movement from a standard concerto or one movement of a sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

VIOLA

1. A slow movement by Bach, such as the "Arioso" or the first movement of a concerto or sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.)

composer.

CELLO

1. Two contrasting movements from one of the Six Solo Suites by Bach, or one movement of a sonata or concerto from the Baroque or Classical periods.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

DOUBLE BASS

1. The first movement from a concerto or one movement of a sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

WINDS

1. The first movement of a Classical concerto or two contrasting movements of a Baroque sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

(Flutists may use works from the Impressionistic Period or French Paris Conservatory solos instead of a Romantic work. Bassoonists & Saxophonists may select works from other than the Romantic period for their second selection.)

PERCUSSION

1. A complete concerto or sonata.
2. Two works representing two of the following areas: snare drum; keyboard percussion; tympani; multi-percussion.

GUITAR

1. A selection from the Baroque/Classical Periods of medium-level difficulty. (Suggested works for the Baroque/Classical periods are Minuets, Op. 11 & 22, or Etudes by Sor; Paganini Sonatinas; Giuliani-Variations on a Theme of Handel, or Sonatine, Op. 71; Movements from the Bach Lute Suites).
2. The first movement from a standard concerto or one movement of a sonata from the Romantic Period.
3. A short 20th century work by an American (U.S.) composer. (May use Junior Festival Bulletin Selections).