

# IDAHO FEDERATION OF MUSIC CLUBS STATE AWARDS

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## PERFORMANCE REQUIREMENTS FOR GRADUATING IDAHO HIGH SCHOOL SENIOR MUSIC MAJORS

### PIANO

1. A piece from the Baroque or Classical periods.
2. A Romantic composition.
3. A selection by a 20th century composer.

*One of the pieces in requirement 2. or 3. must be by an American (U.S.) composer. No concerti, please.*

### ORGAN

1. Bach: a short Prelude & Fugue; or Prelude & Fugue in b minor or e minor; or Fantasie & Fugue in g minor.
2. A work from the Romantic period
3. A composition by a 20th century American (U.S.) composer.

### VOICE

1. An aria from an opera or oratorio.
2. A work of the Romantic period.
3. A contemporary art song by an American (U.S.) composer.

### VIOLIN

1. The first movement from a standard concerto or one movement of a sonata .
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

### VIOLA

1. A slow movement by Bach, such as the "Arioso" or the first movement of a concerto or sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

### 'CELLO

1. Two contrasting movements from one of the Six Solo Suites by Bach, or one movement of a sonata or concerto from the Baroque or Classical periods.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

### DOUBLE BASS

1. The first movement from a concerto or one movement of a sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.

### WINDS

1. The first movement of a Classical concerto or two contrasting movements of a Baroque sonata.
2. A work from the Romantic period.
3. A short 20th century selection by an American (U.S.) composer.  
(Flutists may use works from the Impressionistic Period or French Paris Conservatory solos instead of a Romantic work; Bassoonists & Saxophonists may select works from other than the Romantic period for their second selection.)

### PERCUSSION

1. A complete concerto or sonata.
2. Two works representing two of the following areas: snare drum; keyboard percussion; tympani; multi-percussion.

### GUITAR

1. A selection from the Baroque/Classical Periods of medium-level difficulty. (Suggested works for the Baroque/Classical periods are Minuets, Op. 11 & 22, & Etudes by Sor; Paganini Sonatinas; Giuliani-Variations on a Theme of Handel, or Sonatine, Op. 71; Movements from the Bach Lute Suites).
  2. The first movement from a standard concerto or one movement of a sonata from the Romantic Period.
  3. A short 20th century work by an American (U.S.) composer. (May use Junior Festival Bulletin Selections).
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