PERFORMANCE REQUIREMENTS FOR
GRADUATING IDAHO HIGH SCHOOL SENIOR MUSIC MAJORS

PIANO
1. A piece from the Baroque or Classical periods.
3. A selection by a 20th century composer.
   *One of the pieces in requirement 2. or 3. must be by an American (U.S.) composer. No concerti, please.*

ORGAN
1. Bach: a short Prelude & Fugue; or Prelude & Fugue in b minor or e minor; or Fantasie & Fugue in g minor.
2. A work from the Romantic period.

VOICE
1. An aria from an opera or oratorio.
3. A contemporary art song by an American (U.S.) composer.

VIOLIN
1. The first movement from a standard concerto or one movement of a sonata.
2. A work from the Romantic period.

VIOLA
1. A slow movement by Bach, such as the “Arioso” or the first movement of a concerto or sonata.
2. A work from the Romantic period.

CELLO
1. Two contrasting movements from one of the Six Solo Suites by Bach, or one movement of a sonata or concerto from the Baroque or Classical periods.
2. A work from the Romantic period.

DOUBLE BASS
1. The first movement from a concerto or one movement of a sonata.
2. A work from the Romantic period.

WINDS
1. The first movement of a Classical concerto or two contrasting movements of a Baroque sonata.
2. A work from the Romantic period.
   *(Flutists may use works from the Impressionistic Period or French Paris Conservatory solos instead of a Romantic work; Bassoonists & Saxophonists may select works from other than the Romantic period for their second selection.)*

PERCUSSION
1. A complete concerto or sonata.
2. Two works representing two of the following areas: snare drum; keyboard percussion; tympani; multi-percussion.

GUITAR
1. A selection from the Baroque/Classical Periods of medium-level difficulty. *(Suggested works for the Baroque/Classical periods are Minuets, Op. 11 & 22, & Etudes by Sor; Paganini Sonatinas; Giuliani–Variations on a Theme of Handel, or Sonatine, Op. 71; Movements from the Bach Lute Suites).*
2. The first movement from a standard concerto or one movement of a sonata from the Romantic Period.
3. A short 20th century work by an American (U.S.) composer. *(May use Junior Festival Bulletin Selections).*