

IDAHO FEDERATION OF MUSIC CLUBS COLLEGIATE AWARDS
REPERTOIRE REQUIREMENTS

PIANO

1. Bach: a Prelude & Fugue from The Well-Tempered Clavier, or Toccata, or Fantasia, or an opening movement from an English Suite or Partita
2. The first or third movements of a sonata by Haydn, Mozart, Beethoven, Schubert, or one of their contemporaries
3. A major Romantic or Impressionistic composition
4. A selection by a 20th-21st-century American (U.S.) composer in any style

ORGAN

1. Bach: a Prelude & Fugue, Toccata & Fugue, or another work containing a fugue
2. A work from the Romantic Period
3. A selection by a 20th-21st-century American (U.S.) composer in any style

VOICE

1. An aria from a Classical or Romantic opera
2. An aria from an oratorio by composers such as Bach, Haydn, Handel or Mendelssohn
3. Two songs in original languages, selected from Italian songs of the 17th- & 18th-centuries or German and French songs from the Classical or Romantic Periods
4. A contemporary art song by an American (U.S.) composer or a selection by a 20th-21st-century American (U.S.) composer in any style

STRING

1. The first movement from a standard concerto
2. A work from the Romantic Period
3. A selection by a 20th-21st-century American (U.S.) composer in any style

WOODWIND

1. The first movement of a standard concerto
2. A complete sonata or other work of comparable difficulty from another period
3. A selection by a 20th-21st-century American (U.S.) composer in any style

BRASS

1. The first movement of a standard concerto
2. A complete sonata or other work of comparable difficulty from another period
3. A selection by a 20th-21st-century American (U.S.) composer in any style

PERCUSSION

1. A complete concerto or sonata
2. Two suitable works representing two of the following areas: snare drum, keyboard percussion, timpani, multi-percussion

GUITAR

1. The first movement from a standard concerto or sonata from the Baroque or Classical Periods (suggested works from the Baroque or Classical Periods are Minuets Op. 11 & 22, & Etudes by Sor, Paganini Sonatinas, Variations on a Theme of Handel or Sonatine, Op. 71 by Giuliani, movements from the Bach Lute Suites)
2. One Romantic period work
3. A selection by a 20th-21st-century American (U.S.) composer in any style