

**IDAHO FEDERATION OF MUSIC CLUBS STATE AWARDS**  
**PERFORMANCE REQUIREMENTS FOR GRADUATING IDAHO HIGH SCHOOL SENIOR**  
**WILSON MEMORIAL MUSIC AWARD**

**PIANO**

1. A piece from the Baroque or Classical Periods
2. A Romantic Period composition
3. A selection by a 20th-21st century composer in any style

*One of the pieces in requirement 2. or 3. Must be by an American ( U.S.) composer. No concerti, please.*

**ORGAN**

1. Bach: a short Prelude & Fugue; or Prelude & Fugue in b minor or e minor; or Fantaisie & Fugue in g minor
2. A work from the Romantic Period
3. A contemporary song by an American( U.S.) composer in any style

**VOICE**

1. An aria from an opera or oratorio
2. A work from the Romantic Period
3. A contemporary song by an American (U.S.) composer in any style

**VIOLIN**

1. The first movement from a standard concerto or one movement of a sonata
2. A work from the Romantic Period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style

**VIOLA**

1. A slow movement by Bach, such as the “Arioso” or the first movement of a concerto or sonata
2. A work from the Romantic Period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style

**CELLO**

1. Two contrasting movements from one of the Six Solo Suites by J.S. Bach, or one movement of a sonata or concerto from the Baroque or Classical Periods
2. A work from the Romantic period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style

**DOUBLE BASS**

1. The first movement of a concerto or one movement from a sonata
2. A work from the Romantic Period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style

## **WINDS**

1. The first movement of a Classical concerto or two contrasting movements of a Baroque sonata
2. A work from the Romantic Period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style.  
Flutists may use works from the Impressionist Period or Paris Conservatory solos instead of a Romantic work; Bassoonists & Saxophonists may select works from other than the Romantic Period for their second selection.

## **PERCUSSION**

1. A complete concerto or sonata
2. Two works representing two of the following areas: snare drum, keyboard percussion, timpani, multi-percussion

## **GUITAR**

1. A selection from the Baroque/Classical Periods of medium-level difficulty. Suggested works for the Baroque/Classical Periods are Minuets, Op. 11 & 22 & Etudes by Sor; Paganini Sonatinas; Variations on a Theme of Handel or Sonatine Op. 71 by Giuliani; Movements from the Bach Lute Suites.
2. The first movement from a standard concerto or one movement from a sonata of the Romantic Period
3. A short 20th-21st selection by an American( U.S.) 20th-21st century composer in any style, may use Junior Festival Bulletin selections